

Forums on Career Prospects of Music Graduates in New Normal

Forum 1: Sharings from Leaders of Music/ Arts Industry

Tue 30 Mar 2021 | 4:30PM

In Cantonese | On Zoom | [Registration](#) is required

Panelists



Ms. Heidi Lee

Executive Director, Hong Kong Ballet

Heidi Lee is now the Executive Director of Hong Kong Ballet. Being a professional arts administrator for more than 20 years, Lee worked for various Hong Kong arts organisations, such as PIP Cultural Industries Ltd., Hong Kong Dance Company, Hong Kong Repertory Theatre, Hong Kong Cultural Centre and Hong Kong Fringe Club, on their management, programme planning and marketing communications.

In 2010, she was appointed Executive Director of Cheung Kong School of Art and Design at Shantou University (STU). She became the Associate Dean in 2014 and Director of Arts & Cultural Development of STU Arena in 2018. During her tenure, with the support of the Li Ka Shing Foundation, Lee founded the STU Art Season and transformed it to the New Wave Arts Festival in 2018. In 2019, she returned to Hong Kong and became Chief Executive of Intercultural Dialogue, the organiser of large-scale stage production *Matteo Ricci* which she oversaw in 2017.

Lee is an Assessor for the Hong Kong Arts Development Council on Arts Administration, Dance, Arts Education, and a Fixed Assessor for the Council on the Hong Kong Dance Alliance (2017–2019). She was a core member of the Producers' Network Meeting & Forum of West Kowloon Cultural District of Hong Kong (2015–2018), Management Consultant of the Hong Kong Arts Administrators Association (July–December 2019), and has been a member of the Advisory Committee of The Hong Kong Academy for Performing Arts Dance School since 2019.

In 2014, Asian Cultural Council awarded Lee a scholarship to visit the United States. She interviewed more than twenty arts leaders about their management and operation models on Lincoln Center for the Performing Arts, The Public Theater, B.A.M and Lower Manhattan Cultural Council. She also researched the cultural management programmes at Columbia University, New York University and Yale University.



Ms. Sheryl Lee

Executive Director of Programming, Haw Par Music Foundation;
Chairman, Music Children Foundation

Sheryl Lee is the Executive Director of Programming of Haw Par Music Foundation Limited (HPMF), a non-profit organization that is managing the historic Haw Par Mansion in Tai Hang, Hong Kong, into Haw Par Music, a centre for cross-cultural exchange through music, heritage and arts, with a social initiative.

Highly unique, multi-faceted and dynamic senior executive with a rich and diverse record of achievements in the performing arts and cultural management sector, Sheryl was previously General Manager of the Far East subsidiary of Naxos Music Group, the world's leading classical music label and distributor. Other positions she has held include Artistic Development Manager at Hong Kong Sinfonietta and Marketing Director at Carl Fischer Music Publishing in New York. In 2012, Sheryl founded Chiczando Concept & Culture Ltd., an arts and marketing consultancy. While in New York, Sheryl co-curated "Music on MacDougal", a creative hub for artistic discovery intended for emerging artists as a platform to create ground-breaking, interdisciplinary collaborations and new works.

Sheryl is committed to her social, community work and youth development. She nurtures the next generation through a mentorship scheme at The Education University of Hong Kong and Baptist University. She is Board Chairman of Music Children Foundation, a charitable organization with a social mission that provides free music education to underprivileged families, Council Member of the Hong Kong Academy for the Performing Arts and on the Executive Committee of the Hong Kong Jockey Club Music & Dance Fund Awardees Association.

As an international acclaimed pianist, Sheryl is known for her solo, orchestral and chamber music performances throughout Europe, Asia and North America. She made her solo recital debut at Carnegie Hall in New York and orchestral debut with the Utah Symphony. She studied piano at the Juilliard School and subsequently at Yale University and New York University. She previously taught as Adjunct Faculty of Piano at New York University, Artist Faculty at New York Youth Symphony's Chamber Music Program and The Masters School in Dobbs Ferry, New York, and was the artist-in-residence at The Chinese University of Hong Kong in 2015-16.



Ms. Margaret Yang

Chief Executive Officer, Hong Kong Sinfonietta

Having worked as an arts administrator in Hong Kong and London (Hong Kong Philharmonic, Hong Kong Arts Festival and HarrisonParrott International Arts Management), Yang is now CEO of the Hong Kong Sinfonietta, a position she took up 20 years ago after pursuing a career as a solicitor specialising in Intellectual Property.

A music graduate of the Chinese University of Hong Kong, Yang has a Postgraduate Diploma in Arts Management from the City University of London and a degree in Law from the University of Cambridge. She has also been Adjunct Lecturer for the MA in Music programme at the Chinese University of Hong Kong, teaching Music Management and Promotion.

Yang had been Secretary for the Federation for Asian Cultural Promotion (FACP) for 6 years and is currently on the board of Contemporary Musiking Hong Kong (CMHK).

In 2009, Yang became the first Hong Kong fellow on the Clore Leadership Programme UK.



Mr. Phoebus Chan

Director & Founder, PA House Asia Ltd;

Chairman, Alumni Association of Music Department of CUHK

Phoebus Chan, Founder and Executive Director of PA House Asia Ltd.; Vice-Chairman of Hong Kong Innovision; Chairman of Mainland Hong Kong Macau Arts and Culture Youth Alliance; Vice-Chairman of Hong Kong QingDao Association; Chairman of Worldwide Chinese Foundation; Board member of Faith in Love Foundation; Chairman of Haoxue Action; Chairman of Alumni Association of Music Department of The Chinese University of Hong Kong; Columnist of Singtao Daily and Kung Kao Po.

He was awarded the "Secretary for Home Affairs' Commendation Scheme" in 2020, Silver Award (2019), Bronze Award (2018) for Volunteer Service by the Social Welfare Department, the "10 Most Outstanding Youth Artist Award" in 2005.

While commercially active, Chan has also played a significant role in Hong Kong's music industry. He was also the lecturer of the Hong Kong College of Technology, Director of the Pop Music Department of Baron School of Music, RTHK Radio 4 and Radio 2 Presenter, Post Producer of Disney Channel Hong Kong. And has worked with numerous globally acclaimed artistes throughout the years including Paul Potts, David Garrett, Huang Meng-Lai, Connie Talbot, Patrizio Buanne, Coco Lee, etc.

Forums on Career Prospects of Music Graduates in New Normal

Forum 2: Sharings from Music Professionals

Thu 15 Apr 2021 | 4:30PM

In Cantonese | On Zoom | [Registration](#) is required

Panelists



Ms. Angel Leung

Co-founder, Institute for Creative Arts Therapy (HK);
Credentialed Music Therapist (US & Canada)

Born and raised in Hong Kong, Angel Leung is a credentialed music therapist (USA and Canada) and Neonatal Intensive Care Unit music therapist (NICU MT). Upon receiving her bachelor degree majoring in music at The Chinese University of Hong Kong, Angel furthered her studies in music therapy in the United States and received her master degree in music therapy from Western Michigan University (WMU) with first class honor.

Angel is the first Hong Kong music therapist being published in a first-tier peer-review professional music therapy journal, and is a frequent speaker at numerous national and international conferences about her expertise in international music therapy issues. In addition, Angel was invited to guest lecture at The Chinese University of Hong Kong and Hong Kong Baptist University respectively. Furthermore, Angel was invited to share her expertise at TEDxHK, which made her the first credentialed music therapist in the area speaking in event of such scale.

Throughout the years as a music therapy professional, Angel has worked with a very wide range of clientele ranging from preschool children with speech delay to geriatric diagnosed with dementia in various settings. In her clinical work, she has collaborated with other healthcare professionals including occupational therapists, physical therapists, speech and language pathologists, psychologists, doctors and nurses.

Angel is one of the first credentialed music therapists with extensive overseas clinical experience upon returning Hong Kong, and currently an active clinician working with various organizations and clientele in Hong Kong. She is the co-founder of the Institute for Creative Arts Therapy (HK), lecturer at Hong Kong Baptist University, HKU School of Professional and Continuing Education, Caritas Institute of Higher Education, University of Melbourne and St. Paul University Manila, and one of the authors of the Chinese music therapy book “Music – not that simple: music therapy case sharing”.



Mr. Ng Cheuk Yin

Composer;
Founder; Flower Music;
Artistic Director, Yat Po Singers

Ng Cheuk-yin is a composer, music producer, *sheng* performer and a *cappella* artist.

Ng is the artistic director of Yat Po Singers, Hong Kong Sinfonietta's first Artist Associate and music director of the fusion band SIU2. After receiving a post-graduate degree from the Music Department of The Chinese University of Hong Kong, he went on to study Japanese at the International Christian University in Tokyo and Jazz Music at Codarts in the Netherlands.

In 2012, Ng received Award for Best Artist from the Hong Kong Arts Development Council. In 2009 and 2013, Ng received the Best Serious Composition in CASH Golden Sail Music Awards by the theatrical choral concert 'Rock Hard' and double *Sheng* concerto *Before the City Collapses* respectively. And his choral work *Singing Voices of the world* was awarded twice the CASH Golden Sail Most Performed Works Award 2014 & 2019 (Serious Music).



Mr. Shart Hong Yui

Professional Concert Recording Producer

Shart finished his Bachelor degree (B.A. in Music) at The Chinese University of Hong Kong in 2007. He studied piano with Ms. Wang Aywen and percussion with Mr. Yim Hok Man and Dr. Lung Heung Wing. He also studied composition with Prof. Chan Wing Wah and Dr. Lo Hau Man. In 2011, he graduated from the Hong Kong Academy for Performing Arts with a Professional Diploma in Music Recording, under the guidance of Mr. Ho Siu Wa.

Shart started his recording career since 2008 in recording graduation concerts at CUHK Music. After graduating from HKAPA, he became a video recording producer with the help from Mr. Ho Siu Wa. They work as a team now, and have recorded a large number of concerts organized by Chung Chi Choir, Chung Chi Orchestra and Chung Chi Wind Orchestra, CU Chorus, CUHK Student Orchestra, Hong Kong Festival Orchestra, Ponte Orchestra and Singers, Med-art Orchestra, Belilios Public School and Alliance Primary School.

Shart is currently a concert recording producer, an orchestra conductor and a freelance pianist.
